

4 Touchstone, #126  
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### Education

1980 Masters of Fine Arts  
 California State  
 University  
 at Long Beach

### Grants and Awards

Reclaiming, Restoring,  
 Refreshing  
 Kickstarter Grant, 2010

Metro Gold Line Extension  
 City of Montclair  
 Station Artist, 2005-2014

www.creationengine.com  
 Online Art Gallery  
 March 2004 Award

Metropolitan Transportation  
 Authority Award, 1996-7  
 Bookmark Project

City of Los Angeles, 1992-93  
 Cultural Affairs Grant

Rounce and Coffin Book  
 Club, 1992 Award of Merit

LACE, Interdisciplinary grant  
 through the NEA, 1988

Laguna Art Museum  
 Commission

Yellow Springs Institute  
 Residency, Chester, PA, 1987

### Public Art

- 2005-25 *Spirals: Looking to the Past to Inspire the Future*. Selected Artist for the Metro Gold Line City of Montclair Station. Projected completion date of 2025. This proposal encompasses the 270' x 16' station platform with two towers composed of designed glass squares with graphics inspired by orange crate labels. Each glass square will use glass frit melted into the glass to create the design. The design is based on historical and contemporary content. The proposal also includes fence and flooring treatments and the design of the Ticket Vending Machine. This interactive project includes both historical content of the city of Montclair and stories by contemporary citizens. I am currently under contract to develop the content gathering procedure and coordinate design elements with the other four stations on the line. (See p. 7)
- 2003 Finalist/maquette for memorial of Phineas Banning for the City of Wilmington. Considered the "Father of [the] Los Angeles Harbor", I was interested in the project because of Mr. Banning's unique civic and human rights advocacy history.
- 2001-02 Life size figurative sculpture commissioned by Cheri Gaulke for her MTA Lincoln Heights/Cypress Park Station on the Pasadena Gold Line. Interpretation from an historic photograph of a Native American Waterbearer. The Station's theme is based on stories from the LA River, past, present and future.
- 1993 *In Living Memory*, a public eco-art project in collaboration with Suvan Geer. Using the memories of senior citizens to recall the environment of Los Angeles 50-70 years ago, these memories were recorded on bus shelter posters and exhibited throughout the city in September and October of 1993. Public events consisted of bringing together the elders, high school students and representatives of environmental groups to dialogue about the past, present and future of the city. One of these events was a part of the *Utopian Dialogues* exhibitions at the Municipal Art Gallery at Barnsdahl Park, curated by Betty Ann Brown. Funded by the City of Los Angeles Cultural Affairs.
- 1996-97 Metro Bookmark Project, a collaborative bookmark between poet and artist for the Metropolitan Transportation Authority. Poet, Starr Goode.

### Collaborative Work

- 2023 *An Artist Dialogue*, a one year interactive project with MJ House
- 2004 *Sense of Site*, a poem/flash animation collaboration with Starr Goode. This project consisted of Goode sending Anderson a line of dialogue. Anderson then posted a visual response, including the text on the Internet. Goode then responded to the Internet with another line of text. And so the project continued for seven days. The final project can be viewed at [www.moonlightdsn.com](http://www.moonlightdsn.com).
- 2003 *Remember*, a poem/flash animation collaboration with Rose Marcario.
- 1998 *Between the Lines*, a dialogue between drawings with Mary Peterson. Meant to explore a larger idea of language, these drawings were a metaphor for the experience of two artists who were the emotional caretakers of the adults that raised them. As caregiving roles turned around and the adult children were now the ones responsible, words became an increasingly obscure possibility. We wondered what other ways are there to share, comfort and understand beyond written, spoken or signed language. Using drawing as the vocabulary, the dialogue gives voice to the experience each artist had during the final months, days and hours of caring for their dying parent/brother.

*Reclaiming Restoring Refreshing*  
 from *Thickening the Plot*, 2010  
 Earthwork with plants, breads,  
 birdseeds, rocks, water, fire  
 Angels Gate Cultural Arts Center,  
 San Pedro, CA



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Sculpture at MTA's Lincoln Heights/Cypress Park S

- 1994 *SONGS FROM THE RIBbed CAGE*, a site specific collaboration with Suvan Geer. Gathering facts, figures and poetry, this installation was a series of empty bird cages that lead the viewer on a walk through a corridor at the 18th Street Arts Complex for their site specific exhibition *Detours*. Using stories from children and L.A. residents, the work focused on air quality, the act of breathing, the lung capacity of children and the use of canaries in coal mines.
- 1992 *Communitas: The Feminist Art of Community Building; Source*; Cal-State University at Northridge, Northridge, CA. I curated and collaborated with artists Jill D'Agneica, Rosalie Ortega and Colleen Kelley to produce an installation about community and spirituality. Funding through CSUN.
- 1990 *Fragile Balance: Impacting Tomorrow's Mythology, Tale From The South* a video premiere/installation collaboration with Kathleen Forrest, ROARK, Los Angeles, CA
- 1988 *Circus Moon*, an interdisciplinary performance commissioned by the Laguna Art Museum, Yellow Springs Institute and LACE. Presented at the Laguna Art Museum. Collaborators: Ruth Ann Anderson, Cheri Gaulke, Anna Homler and Deborah Oliver

### Selected Recent Group Exhibitions

- 2021 *Stitch in Time* *Stitch In Time* community art sewing project conceived and organized by investigative artist Suvan Geer
- 2012 *Crossroads* Shoshanna Wayne Gallery invitational, Santa Monica, CA
- 2010 *Thickening the Plot: Reclaiming, Restoring, Refreshing*, curated by John O'Brien, a site specific collaboration with Jill D'Agneica. On the former grounds of MacArthur Navy Base, this installation is a 30' living labyrinth, created with drought-tolerant plants.
- 2005 Faculty Exhibition, Orange Coast Community College, CSU-Fullerton, CA  
 25th Anniversary Show, Orange County Center for Contemporary Art
- 2002-3 Faculty Exhibition, Coastline Community College District, Santa Ana, CA
- 2000 *20/20*, a 20 year survey of artists who are or have been members of the Orange County Center for Contemporary Art
- 1999 *Broadcast*, a group exhibition documenting public art, curated by Kim Abeles, Eagle Rock Cultural Center, Los Angeles, CA
- 1996 *Some of my Best Friends are Artists*, a group show of self-portraits, curated by Jill D'Agneica, Spanish Kitchen Studios, Los Angeles, CA  
 California State University, Long Beach Museum of Art, *Women In Action*, Installation and video documentation of *In Living Memory*.
- 1994 *The Lure of the Local*, University of Colorado Galleries, Boulder, CO; curated by Lucy R Lippard

### Selected Recent One-person and Two-person Exhibitions and Projects

- 2004 *Greetings From the Moon*, a solo exhibition of drawings. Glendale, CA
- 2003 *Greetings From the Moon*, a solo exhibition of three years of drawings and *Between the Lines*, a drawing dialog with Mary Peterson, Silver Lake, CA
- 1994 *In Living Memory* posters; Downtown Central Public Library, Los Angeles, CA
- 1992 *Forsaking: A Performance Piece in Progress*; Highways, Santa Monica, CA
- 1985/4 An Installation; Cerritos College, CA

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### Archives and Collections

*She Was Cracking Rocks*,  
Long Beach Museum of Art  
Permanent Collection of  
Artist's Books

Center for The Study of  
Political Graphics:  
In Living Memory posters



*Family*, 2015, Oil Pastels and  
Pencil on 90# Arches  
24"x24"

### Artist Book Projects and Exhibitions

- 2013 *She Was Cracking Rocks, Recent Acquisitions to the Permanent Collection of Artist's Books*, Long Beach Museum of Art, January 17 - March 24, 2013
- 1999-2012 *Twelve Full Moons*, A Writing Journal, artist book, drawings and writings by Ruth Ann Anderson, produced annually
- 2012 *13 Full Moons, Letters to My Mother* is a journey spanning 11 years of my life. It covers many transitions, the most important being the coming to terms with my mother's descent into Alzheimer's Disease and the healing that I experienced. The text is written in the form of 14 letters to my mother, plus an initial poem. Each letter is accompanied by one of my Full Moon drawings taken from my journals. Each envelope is origami folded. Five signatures of five pages each plus a hand bound cover. Took second place for the National Museum of Women's Book Library Fellows Grant for 2013 in a nation-wide competition.
- 1991 *She Was Cracking Rocks* an artist book in collaboration with Bonnie Thompson Norman, poetry by Terry Wolverton, this accordion fold artist book features letterpress type, linotype imagery, hand bound and hand colored in a slipcase. Exhibited in 1992 in the Rounce and Coffin Book Club. Award of Merit
- 1991 *Ex Libers Familial*, "California Artists Books" Exhibition, Armory Center for the Arts, Artist Book
- 1989 *Savory Sample*, an artist book in collaboration with Bonnie Thompson Norman, Marion Baker, Sandra Golvin, and Kathleen Dawson  
Exhibited at the Woman's Building in 1989

### Selected Reviews, Articles and Books

- 2010 ArtScene, Review of *Thickening the Plot: Reclaiming, Restoring, Refreshing* by Dr. Betty Ann Brown
- 1996 *Expanding Circles Women, Art & Community*, Edited & introduction by Betty Ann Brown
- 1994 *Ms Magazine*, "Artswatch", May/June  
*LA Weekly*, "ART Picks of the Week", July 8-July 14, 1994, Peter Frank
- 1993-90 Artweek, "Fixing the Earth", September 23, 1993 Vol. 24.  
*Communitas: the Feminist Art of Community Building*, catalog written and edited by Betty Ann Brown and Elizabeth Say, 1992  
*Artscene*, review of "Communitas: the Feminist Art of Community Building," Suvan Geer, 1992  
*Lear's Magazine*, "Review of Exposures, Women and Their Art", Essays by Betty Ann Brown, Arlene Raven, Photography by Kenna Love, New Sage Press, CA, 1990
- 1989-86 *Exposures, Women and Their Art*, Essays by Betty Ann Brown and Arlene Raven, Photography by Kenna Love, New Sage Press, CA, 1989  
*Yesterday and Tomorrow: California Women Artists*, Edited by Sylvia Moore,

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### Professional Writing

#### *Exploring the Art & Technology of Web Design*

Delmar Learning, A  
 division of Thomson  
 Learning  
 ISBN: 1401871070

### Professional Organizations

the Woman's Building,  
 Gallery Coordinator  
 1988-1990  
 Board of Directors  
 1990-present  
 Vice President  
 1991-present

Monette-Horwitz Trust  
 Board of Directors  
 2021-present

Orange County Center for  
 Contemporary Art,  
 Director, 1984-86  
 Member, 1982-86  
 Board of Directors, 1982-86

1/02- *Cal State University at Northridge*

present

#### *Art and Mass Media*

This class is an Art History class designed for the non-art major. It is a history/appreciation of Western art from the Greek period to the Twentieth Century which emphasizes the historical and continuing interaction between fine art and the mass media. The subject is approached from a cultural and mythological point of view. I developed the online environment for this class.

1/02- *Introduction to Web Design*

5/12

This class is a Fine Arts course which includes discussion, demonstration and development of beginning web design and techniques using HTML, Illustrator, Photoshop, Dreamweaver, and Flash. Assignments emphasize the development of aesthetics, personal expression, critical thinking and technical competence. The basic principles of art and design are cultivated along with design communication skills, image and web analysis. I developed this class including all lectures, exercises, quizzes and projects. Student work can be viewed at [www.csun.edu/~raa1399](http://www.csun.edu/~raa1399).

#### *Introduction to Visual Technology*

This is a Gateway Fine Arts course which includes discussion, demonstration and development of understanding Illustrator, Photoshop, and InDesign. Assignment criteria will emphasize the development of aesthetics, personal expression, critical thinking and beginning technical competence. The basic principles of art and design will be cultivated along with design communication skills, image and multi-software integration.

#### *Perspectives in Art History*

This Art History class is also designed for the non-art major. It is a history/appreciation of art from the beginning of time to contemporary art which emphasizes an historical and thematic approach to Art History.

#### *Senior Projects*

This class is a Fine Arts course which is required of all graduating seniors from the Fine Arts division of CSUN. The course includes developing a portfolio, resume, artist statement and professional approach. Writing exercises, reviews of current exhibits and class dialogues are all used to develop their writing skills and critical thinking. The course culminates in each student giving a 20 minute presentation of their work, goals and portfolio.

12/09- *Otis College of Art & Design, Continuing Education*

present

Continuing Education Digital Media Certificate Program. This is a program developed for working professionals as well as the Los Angeles Unified School District to educate certified teachers in Digital Media.

#### *Media Literacy*

Media Literacy focuses on the importance of critical thinking, the ability to encode and decode symbols, deconstruct and synthesize and analyze messages in all electronic or digital media as well as print or artistic visuals which are used to transmit messages. Students look at the media through an historical lens in order to better understand the cultural values presented in all media. I developed this class and currently teach it.

12/09- *Intermediate Digital Imagery*

8/12

This class is a Fine Arts course and focuses on the tools available in Adobe's Photoshop including adjustment layers, 3D, retouching and color correcting. Intermediate skills for composition and final output. Two advanced projects are completed during the semester.

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### Computer Program Proficiency

QuarkXPress  
 Adobe InDesign  
 Adobe Illustrator  
 Adobe Photoshop  
 Macromedia Flash  
 Dreamweaver  
 HTML  
 Prepress layout program

### *Beginning Web Design*

This course focuses on learning the fundamentals of web design through understanding basic of HTML, XHTML, Dreamweaver and interactive images. Flow charts, storyboard design, web scripting and basic coding skills are all a part of this introductory class. I developed this class including all lectures, exercises, quizzes and projects.

### *Intermediate Web Design*

This 2nd of the three Web Design courses focuses on learning HTML5, CSS3, an introduction to JavaScript, animation and advanced Dreamweaver tools. Students create a complex website throughout the semester. I developed this class including all lectures, exercises, quizzes and projects.

### *Advanced Web Design*

The final class of the three Web Design courses focuses on advanced HTML5, CSS3, JavaScript and more. Students create their own website, research hosts, obtain a domain name and become an active part of the HTML5 community. I developed this class including all lectures, exercises, quizzes and projects.

### *Final Portfolio*

Students enrolled in the Digital Media Arts Certificate program create a final portfolio as an independent study working. Students co-create the semester's goals with the instructor according to the student's specialization. This is the final and culminating semester of the student's certificate.

### 3/15- present *Mount Hood Community College Web Basics*

This class is limited to students in the Broadcasting option within the Integrated Media programs. This survey class introduces students to a variety of Web services and content management systems. Students learn to identify and analyze the structural components of a Web interface and its navigation system. Students gain experience with HTML, CSS and a variety of Web browsers. Basic image processing, media file formats and typography are covered as students prepare their work for display on the Web.

### 5/00- 5/02 *Information Literacy, Otis College of Art & Design*

This class is in the department of Liberal Studies and is part of the Freshman Semiotics studies. It is designed to help students develop research skills and learn to critically analyze images, symbols, the web, mass media, and advertising. The class is taught on-line with classroom help available as needed.

### 8/00- 6/09 *Orange Coast Community College Digital Illustration*

This consisted of two classes. The intermediate class was designed to help students with their illustration and design skills both on the computer and as an artist. Composition, color theory, design development, type and perspective were all a part of developing their skills in Adobe Illustrator. Assigned projects included an Artist Book, CD Digipak, typography, metaphor solutions to problems, poster design and a collaborative Children's Book. The advanced class built on the intermediate class. Projects and exercises were similar but more developed skills were expected.



*Nest Blessing* from  
*Twelve Full Moons, 2010*  
 Oil Pastel on Arches Paper

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### References

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 Mike Curb College of Arts,  
 Media, & Communication  
 CSU-Northridge  
 18111 Nordhoff Street,  
 Northridge, CA 91330  
 818.677.2242

Cheri Gaulke, Peer  
 2407 Lakeview Ave  
 Los Angeles, CA 90031  
 323.662.3940  
 cgaulke@hw.com

Anne Gauldin, Owner  
 Gauldin/Farrington Design  
 915 Fortune Way  
 Los Angeles, CA 90039  
 323.333.9816  
 agauldin@gfdzn.com

### *Multimedia and Dreamweaver*

This class is an introduction to Multimedia on the WWW focusing on Dreamweaver and Photoshop. It delved into issues of interactivity, cyberspace community, audience, and design/layout of Web projects. Projects included a variety of digital medium including drawing, sound, video, photography, ideas concerning site, documentary pieces, and collaborative work. Weekly exercises introduced Dreamweaver and developed technical skills.

6/1990 *Graphic Artist*

11/2008 *Gauldin Farrington Design*

My work for Gauldin Farrington Design as a part-time designer included using Adobe Illustrator to create maps, stacking plans, site plans, logos and project identity graphics for a variety of clients. This work also included creating books in InDesign for project development using imported graphics for Illustrator and Photoshop.

11/91- *Owner/Proprieter, Moonlight Designs*

present Some clients: DisneyABC.com, Hope Enterprises, LA411 Print and Online Adverstising, LA411 Splash Page, UCLA Physicians Forum, Gauldin Farrington Design, International Documentary Association, DISC Marketing, and the Silver Lake Chamber of Commerce.

My work has included the following:

I produced the animated title graphics and recreated a 1922 ad and a 1947 London Times newspaper for Bob Hope, America's Entertainer, a video documentary produced by Hope Enterprises. I have designed and launched several web sites. I have created logos and design packages for business cards, letterheads, and brochures. I have designed and produced posters up to 48" by 64". I have created cd packages, catalogs, marketing brochures, advertising postcards and ads. I have produced and art directed newsletters and magazines. Additionally, I have consulted and taught various software programs and upgrades in the private sector. Most recently I designed and produced a book for MidMarch Press.

6/1988 *Gallery Director, the Woman's Building*

6/1990 Terry Wolverton, Director

1727 North Spring St., Los Angeles

In addition to my duties as exhibition curator, I designed, installed and supervised all of the installations. I chaired a volunteer exhibition committee which consisted of Art Professionals including Historians, Professors and Artists. I developed and wrote grants related to specific exhibitions and curated off-site exhibitions. I was responsible for the concept of the exhibits, installations, as well as shipping and handling of all art work. I designed and created all of the graphics related to each exhibition. I generated all press releases and publicity and supervised volunteers. I interfaced with the artists and handled all opening receptions.

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- 4/1981 *Fine Arts Instructor, Sculpture,*
- 1984 *Irvine Fine Arts Center*  
 4601 Walnut Ave., Irvine  
 An adult sculpture class with a focus on the three-dimensional figure, including portraits, body casts, molds and casting.
- 1982- *Orange County Center for Contemporary Art*
- 1994 *Santa Ana, CA*  
 An artist run gallery space  
 Gallery Director, 1984-1986  
 Board of Directors, 1986-1990

*The future Montclair station is part of the Foothill Gold Line from Glendora to Montclair, currently in the advanced engineering phase. The station will be located at the Montclair TransCenter, just east of Monte Vista Avenue and north of Arrow Highway*

*Proposed West tower 7' x 1' x 1' with bronze sculpture on top.*

*Glass tower with orange crate labels  
 Digitally printed glass and powder coated framed tower with bronze kid.  
 Light from the platform shines up through the tower to maximize the beauty of the melted glass frit images. Ten orange crate labels total. Each label individually designed based on the story. Wrap around photography of the local mountains on bottom panels.*

