

1610 West 7th Street #307
 Los Angeles, CA 90017
 213.595.3529
 email:
 raa@ruthannanderson.com
 web:
 www.ruthannanderson.com

Education

1980 Masters of Fine Arts
 California State
 University
 at Long Beach

Grants and Awards

Metro Gold Line Extension
 City of Montclair
 Station Artist, 2005-2014

www.creationengine.com
 Online Art Gallery
 March 2004 Award

Metropolitan Transportation
 Authority Award, 1996-7
 Bookmark Project

City of Los Angeles, 1992-93
 Cultural Affairs Grant

Rounce and Coffin Book
 Club, 1992 Award of Merit

LACE, Interdisciplinary grant
 through the NEA, 1988

Laguna Art Museum
 Commission

Yellow Springs Institute
 Residency, Chester, PA, 1987

1/02-
 present

Cal State University at Northridge

Art and Mass Media

This class is an Art History class designed for the non-art major. It is a history/appreciation of Western art from the Greek period to the Twentieth Century which emphasizes the historical and continuing interaction between fine art and the mass media. The subject is approached from a cultural and mythological point of view.

Introduction to Web Design

This class is a Fine Arts course which includes discussion, demonstration and development of beginning web design and techniques using HTML, Illustrator, Photoshop, Dreamweaver, and Flash. Assignments emphasize the development of aesthetics, personal expression, critical thinking and technical competence. The basic principles of art and design are cultivated along with design communication skills, image and web analysis. Student work can be viewed at www.csun.edu/~raa1399.

Introduction to Visual Technology

This is a Gateway Fine Arts course which includes discussion, demonstration and development of understanding Illustrator, Photoshop, and InDesign. Assignment criteria will emphasize the development of aesthetics, personal expression, critical thinking and beginning technical competence. The basic principles of art and design will be cultivated along with design communication skills, image and multi-software integration.

Perspectives in Art History

This Art History class is also designed for the non-art major. It is a history/appreciation of art from the beginning of time to contemporary art which emphasizes an historical and thematic approach to Art History.

Senior Projects

This class is a Fine Arts course which is required of all graduating seniors from the Fine Arts division of CSUN. The course includes developing a portfolio, resume, artist statement and professional approach. Writing exercises, reviews of current exhibits and class dialogues are all used to develop their writing skills and critical thinking. The course culminates in each student giving a 20 minute presentation of their work, goals and portfolio.

8/00-
 6/09

Orange Coast Community College

Digital Illustration

This consisted of two classes. The intermediate class was designed to help students with their illustration and design skills both on the computer and as an artist. Composition, color theory, design development, type and perspective were all a part of developing their skills in Adobe Illustrator. Assigned projects included an Artist Book, CD Digipak, typography, metaphor solutions to problems, poster design and a collaborative Children's Book. The advanced class built on the intermediate class. Projects and exercises were similar but more developed skills were expected.

Multimedia and Dreamweaver

This class is an introduction to Multimedia on the WWW focusing on Dreamweaver and Photoshop. It delved into issues of interactivity, cyberspace community, audience, and design/layout of Web projects. Projects included a variety of digital medium including drawing, sound, video, photography, ideas concerning site, documentary pieces, and collaborative work. Weekly exercises introduced Dreamweaver and developed technical skills.

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Professional Writing

*Exploring the Art &
 Technology of Web
 Design*
 Delmar Learning, A
 division of Thomson
 Learning
 ISBN: 1401871070

Computer Program Proficiency

QuarkXPress
 Adobe InDesign
 Adobe Illustrator
 Adobe Photoshop
 Macromedia Flash
 Dreamweaver
 HTML
 Prepress layout program



Nest Blessing from
Twelve Full Moons, 2010
 Oil Pastel on Arches Paper

12/09- *Otis College of Art & Design, Continuing Education*

present Intermediate Digital Imagery class which focuses on the tools available in CS4 including adjustment layers, 3D, compositing, retouching and color. Beginning Web Design which focuses on learning basic HTML, XHTML, and an introduction to Dreamweaver. Intermediate Web Design which focuses on learning JavaScript, more advanced Dreamweaver tools and CSS. Advanced Web Design which focuses on advanced CSS, JavaScript and more.

5/00- *Information Literacy, Otis College of Art & Design*

5/02 This class is in the department of Liberal Studies and is part of the Freshman Semiotics studies. It is designed to help students develop research skills and learn to critically analyze images, symbols, the web, mass media, and advertising. The class is taught on-line with classroom help available as needed.

11/91- *Owner/Proprietor, Moonlight Designs*

present Some clients: DisneyABC.com, Hope Enterprises, LA411 Print and Online Advertising, LA411 Splash Page, UCLA Physicians Forum, Gauldin Farrington Design, International Documentary Association, DISC Marketing, and the Silver Lake Chamber of Commerce.

My work has included the following:

I produced the animated title graphics and recreated a 1922 ad and a 1947 London Times newspaper for Bob Hope, America's Entertainer, a video documentary produced by Hope Enterprises. I have designed and launched several web sites. I have created logos and design packages for business cards, letterheads, and brochures. I have designed and produced posters up to 48" by 64". I have created cd packages, catalogs, marketing brochures, advertising postcards and ads. I have produced and art directed newsletters and magazines. Additionally, I have consulted and taught various software programs and upgrades in the private sector.

6/1988 *Gallery Director, the Woman's Building*

6/1990 Terry Wolverton, Director
 1727 North Spring St., Los Angeles

In addition to my duties as exhibition curator, I designed, installed and supervised all of the installations. I chaired a volunteer exhibition committee which consisted of Art Professionals including Historians, Professors and Artists. I developed and wrote grants related to specific exhibitions and curated off-site exhibitions. I was responsible for the concept of the exhibits, installations, as well as shipping and handling of all art work. I designed and created all of the graphics related to each exhibition. I generated all press releases and publicity and supervised volunteers. I interfaced with the artists and handled all opening receptions.

4/1981 *Fine Arts Instructor, Sculpture,*

1984 *Irvine Fine Arts Center*
 4601 Walnut Ave., Irvine

An adult sculpture class with a focus on the three-dimensional figure, including portraits, body casts, molds and casting.

1982- *Gallery Director, Orange County Center for Contemporary Art*

1994 Santa Ana
 An artist run gallery space

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References

Lisa Bloomfield
 1525 South Stanley
 Los Angeles, CA
 323.938.2377

Cheri Gaulke
 2407 Lakeview Ave
 Los Angeles, CA 90031
 323.662.3940

Anne Gauldin
 915 Fortune Way
 Los Angeles, CA 90042
 323.258.3703



Sculpture at MTA's Lincoln Heights/Cypress Park Station

Public Art

- 2005-12 *Spirals: Looking to the Past to Inspire the Future*. Selected Artist for the Metro Gold Line City of Montclair Station. Projected completion date of 2014. This proposal encompasses the 270' x 16' station platform with four bronze figurative sculptures and ten bronze orange crate sculptures. The proposal includes fence and flooring treatments. This interactive project includes City leaders who will be actively involved in stories and personalities to be chosen.
- 2003 Finalist/maquette for memorial of Phinneas Banning for the City of Wilmington. Considered the "Father of [the] Los Angeles Harbor", I was interested in the project because of Mr. Banning's unique civic and human rights advocacy history.
- 2001-02 Life size figurative sculpture commissioned by Cheri Gaulke for her MTA Lincoln Heights/Cypress Park Station on the Pasadena Gold Line. Interpretation from an historic photograph of a Native American Waterbearer. The Station's theme is based on stories from the LA River, past, present and future.
- 1993 *In Living Memory*, a public eco-art project in collaboration with Suvan Geer. Using the memories of senior citizens to recall the environment of Los Angeles 50-70 years ago, these memories were recorded on bus shelter posters and exhibited throughout the city in September and October of 1993. Public events consisted of bringing together the elders, high school students and representatives of environmental groups to dialogue about the past, present and future of the city. One of these events was a part of the *Utopian Dialogues* exhibitions at the Municipal Art Gallery at Barnsdahl Park, curated by Betty Ann Brown. Funded by the City of Los Angeles Cultural Affairs.
- 1996-97 Metro Bookmark Project, a collaborative bookmark between poet and artist for the Metropolitan Transportation Authority. Poet, Starr Goode.

Collaborative Work

- 2004 *Sense of Site*, a poem/flash animation collaboration with Starr Goode. This project consisted of Goode sending Anderson a line of dialogue. Anderson then posted a visual response, including the text on the Internet. Goode then responded to the Internet with another line of text. And so the project continued for seven days. The final project can be viewed at www.moonlightdsn.com.
- 2003 *Remember*, a poem/flash animation collaboration with Rose Marcario.
- 1998 *Between the Lines*, a dialogue between drawings with Mary Peterson. Meant to explore a larger idea of language, these drawings were a metaphor for the experience of two artists who were the emotional caretakers of the adults that raised them. As caregiving roles turned around and the adult children were now the ones responsible, words became an increasingly obscure possibility. We wondered what other ways are there to share, comfort and understand beyond written, spoken or signed language. Using drawing as the vocabulary, the dialogue gives voice to the experience each artist had during the final months, days and hours of caring for their dying parent/brother.
- 1994 SONGS FROM THE RIBbed CAGE, a site specific collaboration with Suvan Geer. Gathering facts, figures and poetry, this installation was a series of empty bird cages that lead the viewer on a walk through a corridor at the 18th Street Arts Complex for their site specific exhibition Detours. Using stories from children and L.A. residents, the work focused on air quality, the act of breathing, the lung capacity of children and the use of canaries in coal mines.
- 1992 *Communitas: The Feminist Art of Community Building; Source*; Cal-State University at Northridge, Northridge, CA. I curated and collaborated with artists Jill D'Agneica, Rosalie Ortega and Colleen Kelley to produce an installation about community and spirituality. Funding through CSUN.
- 1991 *She Was Making Sand*, an artist book in collaboration with Bonnie Thompson Norman, poetry by Terry Wolverton

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Archives

Center for The Study of
 Political Graphics:
 In Living Memory posters

Professional Organizations

the Woman's Building,
 Gallery Coordinator
 1988–1990
 Board of Directors
 1990–present
 Vice President
 1991–present

Orange County Center for
 Contemporary Art,
 Director, 1984–86
 Member, 1982–86
 Board of Directors, 1982–86

- 1990 *Fragile Balance: Impacting Tomorrow's Mythology, Tale From The South* a video premiere/installation collaboration with Kathleen Forrest, ROARK, Los Angeles, CA
- 1988 *Circus Moon*, an interdisciplinary performance commissioned by the Laguna Art Museum, Yellow Springs Institute and LACE. Presented at the Laguna Art Museum. Collaborators: Ruth Ann Anderson, Cheri Gaulke, Anna Homler and Deborah Oliver

Selected Recent Group Exhibitions

- 2010 *Thickening the Plot: Reclaiming, Restoring, Refreshing*, curated by John O'Brien, a site specific collaboration with Jill D'Agnew. On the former grounds of MacArthur Navy Base, this installation is a 30' living labyrinth, created with drought-tolerant plants.
- 2005 Faculty Exhibition, Orange Coast Community College, CSU-Fullerton, CA
 25th Anniversary Show, Orange County Center for Contemporary Art
- 2002-3 Faculty Exhibition, Coastline Community College District, Santa Ana, CA
- 2000 *20/20*, a 20 year survey of artists who are or have been members of the Orange County Center for Contemporary Art
- 1999 *Broadcast*, a group exhibition documenting public art, curated by Kim Abeles, Eagle Rock Cultural Center, Los Angeles, CA
- 1996 *Some of my Best Friends are Artists*, a group show of self-portraits, curated by Jill D'Agnew, Spanish Kitchen Studios, Los Angeles, CA
 California State University, Long Beach Museum of Art, *Women In Action*, Installation and video documentation of *In Living Memory*.
- 1994 *The Lure of the Local*, University of Colorado Galleries, Boulder, CO; curated by Lucy R Lippard

Selected Recent One-person and Two-person Exhibitions and Projects

- 1999-2010 *Twelve Full Moons, A Writing Journal*, artist book, drawings and writings by Ruth Ann Anderson, produced annually
- 2004 *Greetings From the Moon*, a solo exhibition of drawings. Glendale, CA
- 2003 *Greetings From the Moon*, a solo exhibition of three years of drawings and *Between the Lines*, a drawing dialog with Mary Peterson, Silver Lake, CA
- 1994 *In Living Memory* posters; Downtown Central Public Library, Los Angeles, CA
- 1992 *Forsaking: A Performance Piece in Progress*; Highways, Santa Monica, CA
- 1985/4 An Installation; Cerritos College, CA



Gateway from
Twelve Full Moons, 2010
 Oil Pastel on Arches Paper

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Selected Reviews, Articles and Books

- 1996 *Expanding Circles Women, Art & Community*, Edited & introduction by Betty Ann Brown
- 1994 *Ms Magazine*, "Artswatch", May/June
LA Weekly, "ART Picks of the Week", July 8-July 14, 1994, Peter Frank
- 1993-90 Artweek, "Fixing the Earth", September 23, 1993 Vol. 24.
Communitas: the Feminist Art of Community Building, catalog written and edited by Betty Ann Brown and Elizabeth Say, 1992
Artscene, review of "Communitas: the Feminist Art of Community Building," Suvan Geer, 1992
Lear's Magazine, "Review of Exposures, Women and Their Art", Essays by Betty Ann Brown, Arlene Raven, Photography by Kenna Love, New Sage Press, CA, 1990
- 1989-86 *Exposures, Women and Their Art*, Essays by Betty Ann Brown and Arlene Raven,

Selected Reviews, Articles and Books

- 2010 *ArtScene*, Review of *Thickening the Plot: Reclaiming, Restoring, Refreshing* by Dr. Betty Ann Brown
- 1996 *Expanding Circles Women, Art & Community*, Edited & introduction by Betty Ann Brown
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- 1989-86 *Exposures, Women and Their Art*, Essays by Betty Ann Brown and Arlene Raven, Photography by Kenna Love, New Sage Press, CA, 1989
Yesterday and Tomorrow: California Women Artists, Edited by Sylvia Moore, Midmarch Arts Press, New York, 1989

*Reclaiming Restoring
 Refreshing
 from
 Thickening the Plot, 2010
 Earthwork with plants, breads,
 birdseeds, rocks, water, fire
 Angels Gate Cultural Arts
 Center, San Pedro, CA*

